

GIOVANNI CARA :: I finally recognized myself when I rediscovered a "space" called Art.

At present I live and work between Rome and London.

During my working life I have been engaged primarily in graphic design: it offered me the possibility to pursue my passion for the Fine Arts. There can be no doubt, colours and creativity are at the core of my being.

PAINTING IS A MEANS OF KNOWLEDGE

Over the last ten years, I decided to dedicate myself to my passion for Art and to further my artistic education by attending workshops of well-known "Maestri" studying the methods and tools of the Fine Arts.

I, therefore, attended classes focusing on oil and watercolour painting, engraving and aquaforte, as well as clay sculpture. I later gained a diploma in "Tecniche Pittoriche" at the "Accademia delle Arti Ornamentali San Giacomo" in Rome, Italy.



THE HUMAN FIGURE :: POETRY IN THE MATERIAL

I am particularly attracted by the human body - reference of harmony - the proportional masses of the figure and its expressive form.

Studying anatomy has become my passion and I am aware of the great pleasure when painting the forms, the colours and the movements of body shapes.

Over the last three years in Rome, I have attended classes focusing on Anatomy, the human figure and portrait, as well as "Scuola del Nudo".

Furthermore, in New York, I attended classes for "Life drawing and painting" at the "Academy of Art" and at the prestigious "Art Students League of New York".

:: Some of my paintings and sculptures have been on show in group exhibitions organised by the Rome City Council and by the Academies I have attended.

:: Art is the privileged path I intend to travel.

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